



Pascal Millon

France, Puy Saint Guilmer

Pimienta negra (saveur andalouse) (57)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Pimienta negra (saveur andalouse) [57]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Pimentaria negra

(saveur andalouse)

Pascal Millon

♩. = ♩
♩. = 40

Brilliant et vif.
bien déterminé

ralenti

Dolce

En allegretto

cadenza

A tempo

calme

The image displays a handwritten musical score for guitar, organized into nine staves of music. The score is written in 6/8 time and features a variety of techniques and notations:

- Staff 1 (measures 32-34):** Shows a melodic line with red fingerings (1, 2, 3, 4) and bar numbers 32, 33, 34. It includes a 'trill' marking above the first measure.
- Staff 2 (measures 35-38):** Continues the melodic line with double bars and slurs. A 'trill' marking is present at the start.
- Staff 3 (measures 39-42):** Features a 'un eloy naur' marking under the first measure. It includes a 'calma' marking and 'mov.' (movimento) markings with slurs.
- Staff 4 (measures 43-46):** Shows a complex passage with many chords and slurs. A 'trill' marking is present above the first measure.
- Staff 5 (measures 47-50):** Continues with complex chords and slurs. A 'trill' marking is present above the first measure.
- Staff 6 (measures 51-54):** Further complex chordal work with slurs.
- Staff 7 (measures 55-58):** More complex chordal work. A 'trill' marking is present above the first measure.
- Staff 8 (measures 59-62):** Shows a '1. 2. 2. 2. 2. 2.' sequence and a 'calma' marking. It ends with a 'trill' marking.
- Staff 9 (measures 63-66):** Features a '1. 2. 2. 2. 2. 2.' sequence and a 'calma' marking.

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