



Pascal Millon

France, Puy Saint Gulmier

Peut-être seul, mais pas solitaire (2084)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Peut-être seul, mais pas solitaire [2084]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Peut-être seul, mais pas solitaire...

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Pour Heptacorde

♩ = 78

The musical score is written on a single staff in treble clef, 2/4 time. It consists of 43 measures. The key signature has one sharp (F#). The score is heavily annotated with handwritten notes in red and green. Red annotations include fingerings (1-4), slurs, and dynamic markings like 'p' and 'f'. Green annotations include fingering patterns (e.g., 1-2-3, 1-2-3-4) and other performance instructions. Blue annotations include the word 'calmement...' at the beginning, 'En clair' at measure 19, and 'En clair aussi' at the end. Measure numbers 7, 13, 19, 25, 31, 37, and 43 are printed on the left side of the staff.

Handwritten musical score for a piece in G major, measures 49-67. The score is written on four staves in treble clef. It includes various musical notations such as notes, rests, and bar lines, along with extensive handwritten annotations in red and blue ink. These annotations include fingering numbers (1-4), slurs, and dynamic markings like *l-r*, *Amp.*, and *3 en eluy*. Roman numerals (I, II, III, IV) are written above the notes to indicate chord positions. A first ending bracket is present between measures 55 and 56, and a second ending bracket is between measures 61 and 62. The piece concludes with a final chord in measure 67.