



Pascal Millon

France, Puy Saint Gulmier

Petite danse des lucioles une nuit de pleine lune (2061)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Petite danse des lucioles une nuit de pleine lune [2061]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Petite danse des lucioles une nuit de pleine Lune...

Pascal Millon

♩ = 68

6

11

16

19

22

25

28

A volonté

ritardando

Handwritten musical score for a piece in G major, 4/4 time. The score is divided into five systems, each with a measure number (31, 35, 40, 45, 49) at the beginning. The notation includes treble and bass staves with notes, rests, and bar lines. Red annotations include fingerings (1, 2, 3, 4) and accents (>). Blue annotations include dynamics (p, f, A tempo), articulation (leg), and performance instructions (salutis, laissez parler). Green annotations include fingering patterns (I, II, III, IV, V). The piece concludes with a double bar line at measure 54.