



# Pascal Millon

France, Puy Saint Gulmier

## Petite récréation obnubilatoire (1986)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** [1986]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:**  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

Buy this license at :

<https://www.free-scores.com/license?p=aXYCdeBiLO>



Prohibited distribution on other website.

# Petite récréation obnubilatoire...

Pascal Millon

$\text{♩} = 100$

*A volonte*

5

9

*relativo largo*

*A tempo*

13

*relativo*

17

*A tempo*

21

25

Handwritten musical score for three systems, measures 29-36. The score includes treble and bass staves with various annotations in blue and red ink.

**System 1 (Measures 29-32):**

- Measure 29: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Annotations: "long" (blue), "calme et" (blue), "A *mp.*" (blue).
- Measure 30: Treble clef: D5, E5, F#5, G5. Bass clef: D2, E2, F#2, G2. Annotations: "long" (blue), "A *mp.*" (blue).
- Measure 31: Treble clef: A5, B5, C6, D6. Bass clef: A2, B2, C3, D3. Annotations: "long" (blue), "A *mp.*" (blue).
- Measure 32: Treble clef: E6, F#6, G6, A6. Bass clef: E2, F#2, G2, A2. Annotations: "long" (blue), "A *mp.*" (blue).

**System 2 (Measures 33-35):**

- Measure 33: Treble clef: B6, C7, D7, E7. Bass clef: B2, C3, D3, E3. Annotations: "long" (blue), "I" (green).
- Measure 34: Treble clef: F#7, G7, A7, B7. Bass clef: F#2, G2, A2, B2. Annotations: "long" (blue), "II" (green).
- Measure 35: Treble clef: C8, D8, E8, F#8. Bass clef: C3, D3, E3, F#3. Annotations: "long" (blue), "I" (green).

**System 3 (Measures 36-38):**

- Measure 36: Treble clef: G7, A7, B7, C8. Bass clef: G2, A2, B2, C3. Annotations: "long" (blue), "A *mp.*" (blue).
- Measure 37: Treble clef: D8, E8, F#8, G8. Bass clef: D2, E2, F#2, G2. Annotations: "long" (blue), "A *mp.*" (blue).
- Measure 38: Treble clef: A8, B8, C9, D9. Bass clef: A2, B2, C3, D3. Annotations: "long" (blue), "A *mp.*" (blue).

Additional annotations include fingering numbers (1, 2, 3, 4) and dynamic markings like "A *mp.*".