



Pascal Millon

France, Puy Saint Guilmier

Parmi les senteurs de Provence... (1096)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Parmi les senteurs de Provence... [1096]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Parmi les senteurs de Provence...

Pascal Millon

♩ = 100

Camps la Source, mai 2019 - Musicalités - Sacem

Handwritten musical score for guitar, measures 27-40. The score is in treble clef with a key signature of one sharp (F#). It features a melody line with various rhythmic patterns and fingerings, and a bass line with chords and bass notes. Handwritten annotations include red numbers for fingerings, green Roman numerals for chords, and blue text for performance instructions like "ritardando" and "largo".

Measures 27-30: Melody line with fingerings (2, 1, 3, 4, 2, 4, 2, 1, 4, 3, 2, 1). Bass line with chords (F#m, F#m, F#m, F#m) and bass notes (F#, C, F#, C). Annotations: VII, VIII, IX, X, XI, XII.

Measures 31-33: Melody line with fingerings (1, 2, 4, 2, 4, 1, 2, 3, 4, 1, 3, 4, 3, 2, 1). Bass line with chords (F#m, F#m, F#m, F#m) and bass notes (F#, C, F#, C). Annotations: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.

Measures 34-37: Melody line with fingerings (1, 3, 2, 1, 2, 3, 4, 3, 2, 1). Bass line with chords (F#m, F#m, F#m, F#m) and bass notes (F#, C, F#, C). Annotations: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.

Measures 38-40: Melody line with fingerings (1, 2, 3, 4, 3, 2, 1). Bass line with chords (F#m, F#m, F#m, F#m) and bass notes (F#, C, F#, C). Annotations: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.