



# Pascal Millon

France, Puy Saint Gulmier

## La Nakba 02, un génocide programmé (2082)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** La Nakba 02, un génocide programmé [2082]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# La Nakba 02 : un génocide programmé...

(pensées oecuméniques...)

Pascal Millon

Pour Heptacorde

♩ = 74

The musical score is written for Heptacorde in 2/4 time, with a tempo of 74 beats per minute. It consists of seven systems of music, each with a treble and bass staff. The score is heavily annotated with red and blue markings, including fingerings, accents, and dynamic markings. Performance instructions are written in blue ink below the staves: "Don't lose touch with..." (measures 1-5), "avec un fort..." (measures 6-10), "rallent." (measures 16-20), "rallent." (measures 26-30), and "En crescendo" (measures 31-35). The score includes repeat signs and first/second endings at measures 26-30. The key signature has one sharp (F#).

Dans une parfaite hypocrisie, le monde préfère fermer les yeux...

Car, là-ba, au loin, sur cette terre de Palestine, le drame se consume...  
Uniquement par la faute d'une crapule qui, pour échapper à la justice  
de son pays a préféré, au mépris de son propre peuple et de sa sécurité,,  
de s'unir à l'impensable et provoquer cette deuxième Nakba...

Que la honte absolue soit sur ceux qui laissent faire de tels agissements...  
et s'en rendent complices...

L'humanité n'est vraiment plus de ce monde...

Cette pièce est dédié à toutes celles et ceux qui, de par le monde,  
subissent dans leur chair les agissement de tels criminels qu'il conviendrait  
d'éradiquer au plus vite pour la sauvegarde de la planète et de tous ses  
habitants : minéraux, végétaux, animaux et les quelques êtres humains  
encore dignes de ce nom...

Nota : l'oecuménisme est la concorde entre toutes les religions...

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