



# Pascal Millon

France, Puy Saint Gulmier

## En mon for intérieur (une Intériorisation spontanée) (2119)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	En mon for intérieur (une Intériorisation spontanée)[2119]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Style:</b>	Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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2  
38

Handwritten musical notation for measures 38-42. The staff is in treble clef with a key signature of one flat. It features a melodic line with various rhythmic values and fingerings (1-4). Below the staff, there are bass line notes and green chord symbols:  $\text{B I}$ ,  $\text{B II}$ ,  $\text{B III}$ , and  $\text{B III}$ . Red vertical lines connect the melodic notes to the bass line notes.

43

Handwritten musical notation for measures 43-47. The staff continues the melodic line with fingerings and red vertical lines. Green chord symbols  $\text{B I}$ ,  $\text{B II}$ ,  $\text{I}$ , and  $\text{B IV}$  are present below the staff.

48

Handwritten musical notation for measures 48-52. The staff includes melodic lines with fingerings and red vertical lines. Green chord symbols  $\text{B I}$ ,  $\text{I}$ ,  $\text{B III}$ ,  $\text{I}$ ,  $\text{B I}$ , and  $\text{B I}$  are present. Blue annotations include "relax" and "l-r".

53

Handwritten musical notation for measures 53-56. The staff features a melodic line with a trill in measure 54 and a change in time signature to 3/4. Green chord symbols  $\text{I}$ ,  $\text{B I}$ ,  $\text{B III}$ , and  $\text{I}$  are present. Blue annotations include "trill", "A l-r", and "B IV".

57

Handwritten musical notation for measures 57-60. The staff includes melodic lines with fingerings and red vertical lines. Green chord symbols  $\text{B I}$ ,  $\text{B III}$ ,  $\text{I}$ , and  $\text{1/2 B VI}$  are present. Blue annotations include "relaxi l-r" and "m".

61

Handwritten musical notation for measures 61-64. The staff includes melodic lines with fingerings and red vertical lines. Green chord symbols  $\text{1/2 B VIII}$ ,  $\text{B III}$ ,  $\text{B VIII}$ , and  $\text{1/2 B III}$  are present. Blue annotations include "relaxissimo" and "l-r".

65

Handwritten musical notation for measures 65-68. The staff includes melodic lines with fingerings and red vertical lines. Green chord symbols  $\text{B I}$ ,  $\text{I}$ ,  $\text{B I}$ , and  $\text{B I}$  are present. Blue annotations include "l-r" and "A l-r".

69

Handwritten musical notation for measures 69-72. The staff includes melodic lines with fingerings and red vertical lines. Green chord symbols  $\text{B I}$ ,  $\text{I}$ ,  $\text{B I}$ , and  $\text{I}$  are present. Blue annotations include "relaxi" and "l-r".

Dans toute cette confusion, il convient de ne pas se laisser abuser...  
 et de conserver tout son bon sens afin de ne jamais perdre de vue  
 l'essentiel... Qui est de faire corps avec la Nature, matrice de notre vie...

Et, en mon for intérieur, même si cela n'est pas toujours facile,  
 j'essaie de rester constamment dans l'optique de cet indispensable  
 bonheur qu'est l'harmonie...