



Pascal Millon

France, Puy Saint Gulmier

Message universel (1989)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Message universel [1989]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Pop

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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$\text{♩} = 7/4$

$(2^{\text{ème}}/3^{\text{ème}}/4^{\text{ème}})$ *8va*

The score is written in 7/4 time and consists of the following parts:

- Staff I:** Treble clef, 7/4 time. Contains a melodic line with notes and rests. Includes a handwritten marking $(2^{\text{ème}}/3^{\text{ème}}/4^{\text{ème}})$ and *8va*.
- Staff II:** Treble clef, 7/4 time. Contains a melodic line with notes and rests. Includes a handwritten marking *8va*.
- Staff III:** Treble clef, 7/4 time. Contains a melodic line with notes and rests. Includes a handwritten marking *8va*.
- Staff IV:** Treble clef, 7/4 time. Contains a melodic line with notes and rests.
- Staff V:** Treble clef, 7/4 time. Contains a melodic line with notes and rests.
- Staff VI:** Bass clef, 7/4 time. Contains a bass line with notes and rests. Includes a handwritten marking *Em*.
- Staff VII:** Treble clef, 7/4 time. Contains a melodic line with notes and rests. Includes a handwritten marking *8va*.
- Staff VIII:** Treble clef, 7/4 time. Contains a melodic line with notes and rests.
- Staff IX:** Treble clef, 7/4 time. Contains a melodic line with notes and rests.
- Staff X:** Bass clef, 7/4 time. Contains a bass line with notes and rests.

A handwritten musical score for guitar, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Chord diagrams are provided for the bass line, specifically for Em7, Em6, Em6-, and Em. The score is divided into two systems of six staves each. The first system includes a guitar-specific staff with a tremolo effect indicated by a series of slanted lines. The second system includes a guitar-specific staff with a tremolo effect indicated by a series of plus signs. The score concludes with a double bar line and a final chord diagram.

Handwritten musical score system 1. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar-style notation with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp, containing chord diagrams and notes. The fifth staff is a bass clef with a key signature of one sharp, containing notes. Chord labels above the fourth staff include Em, Am, F#m, B, and G#m.

Handwritten musical score system 2. It consists of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a guitar-style notation with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp, containing chord diagrams and notes. The fifth staff is a bass clef with a key signature of one sharp, containing notes. Chord labels above the fourth staff include E#m, Bb, Eb, and Ebm.

Handwritten musical score system 3. It consists of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a guitar-style notation with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp, containing chord diagrams and notes. The fifth staff is a bass clef with a key signature of one sharp, containing notes. Chord labels above the fourth staff include Eb9 w. flat 3, Bb, B7, and Em.

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Slide guitar solo

The image shows a handwritten musical score for a slide guitar solo. It consists of four staves of music, all in treble clef and 5/4 time signature. The key signature has one sharp (F#). The first staff begins with a tempo marking of 8va. The notation includes various note values, rests, and slurs. The second staff features a triplet of eighth notes. The third and fourth staves contain more complex rhythmic patterns, including triplets and slurs, leading to a final whole note chord in the fourth staff.

Message Universel

Qui réchauffera mon âme

Qui croira en mes rêves

Qui partagera ma passion

Qui ? qui ?

Annoy Octobre 1989