



Pascal Millon

France, Puy Saint Gulmier

Le mal immonde est là, il attend (666)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Le mal immonde est là, il attend [666]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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666, le "mal" immonde est là, il attend...

Pascal Millon

♩ = 66

II 3II

déstabiliser

6 Dans l'inanité...

3II 3IV

sans des aspects rassurants...

3II I II jouer avec le peur...

11

mais attention...

16 3II I 1/2 3II 3II I

Thème de l'inevitable autorité... avec fatalisme (art)

21 3II

dévoiant le vrai visage : les tribuns... et les vultures du diable...

26 3II 1/2 3IV II V IV III

la force... la puissance... l'impénétrabilité... pour la descente aux enfers...

31

Tous les ingrédients sont en place... il ne reste plus qu'à attendre...

36

de plus en plus fort