



Pascal Millon

France, Puy Saint Gulmier

Litanie psalmodiée à l'ancienne mode (1163)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Litanie psalmodiée à l'ancienne mode [1163]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Pièce n° 1163

Pour Heptacorde
ou 6ème en Ré

Litanie psalmodiée à l'ancienne mode

Pascal Millon

♩ = 80

Bien chanté, ostinato

4

8

12

16

20

24

28

Muscadie, août 2019 - Musicalités - Sacem

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44

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59

The image shows a musical score for a piece titled "Pièce n° 1163 - Litanie psalmodiée à l'ancienne mode - p 02 -". The score is written on a grand staff (treble and bass clefs) and consists of eight systems of music. Each system contains a melodic line and a bass line. The melodic line features various rhythmic values and is heavily annotated with red numbers (1-4) indicating fingerings. There are also green checkmarks and a 'T' symbol above certain notes. The bass line consists of sustained chords. The piece concludes with a fermata and the instruction "H. 12" above the final note. A handwritten note "laisse résonner..." is written in blue ink at the bottom right of the page.