



Pascal Millon

France, Puy Saint Guilmer

Un jour, j'irai m'asseoir sur le croissant de la Lune pour regarder la Terre en me disant qu'elle était bien belle (1191)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Un jour, j'irai m'asseoir sur le croissant de la Lune pour regarder la Terre en me disant qu'elle était bien belle [1191]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Un jour, j'irai m'asseoir sur le croissant de la Lune pour regarder la Terre en me disant qu'elle était bien belle...

Pièce n° 1191

Pour Heptacorde

Pascal Millon

♩ = 52

The musical score is written for Heptacorde in 2/4 time, with a tempo of 52 beats per minute. It consists of ten staves of music, each containing various musical notations and annotations. The key signature is one sharp (F#). The score includes numerous fingerings (numbers 1-4) and articulations (accents, slurs). Specific annotations include 'Dolce, grave...' at measure 7, 'relenté' at measure 12, 'A tempo' at measure 17, 'lento' at measure 22, 'A tempo' at measure 27, 'relenté' at measure 32, 'A tempo' at measure 37, 'relenté' at measure 42, and 'A tempo' at measure 48. The score concludes with a double bar line and a final chord.

Musadine octobre 2019 - Musicalité - Saun