

# Hymne pour la sauvegarde de la nature (1342)

### About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

### About the piece



Title: Hymne pour la sauvegarde de la nature [1342]

**Composer:** Millon, Pascal **Arranger:** Millon, Pascal

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Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Hymn

## Pascal Millon on free-scores.com



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# Hymne pour la sauvegarde de la nature

Pascal Millon



Tout auteur de chez moi, à la compagne, je constate avec essei que la nature set sacoagée...
la Proît sur-exploitée, les leaies et les friches détruités, les animons pour chasses, les zones humides susprimers, les posicions enere employées...

Je ne compands pas de reste inspirissant à empécher ces sus de tout détruire alors que tous les scientifiques sont unanimes à dui qu'il y a plus qu'en serve à pote su notre nature, patrimoire universel.

D'ou atte composition.