



Pascal Millon

France, Puy Saint Gulmier

Flânerie dans les jardins du château de Fontainebleau (2096)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Flânerie dans les jardins du château de Fontainebleau [2096]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Flânerie dans les jardins du château...

Pour Heptacorde

Pascal Millon

♩ = 80

Dans la "Cour du Cheval Blanc"

Prenez votre temps...

Dans le "Jardin Anglais"

A l'Etang aux Carpes

plus serein du comp...

Dans le "Jardin de Diane"

Sur le "Grand Parterre"

le long du "Grand Canal"

The image shows a musical score for Heptacorde, titled "Flânerie dans les jardins du château..." by Pascal Millon. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 80. The score is divided into several sections, each with a title in blue: "Dans la 'Cour du Cheval Blanc'", "Dans le 'Jardin Anglais'", "A l'Etang aux Carpes", "Dans le 'Jardin de Diane'", "Sur le 'Grand Parterre'", and "le long du 'Grand Canal'". The score is heavily annotated with handwritten notes in red and green, including fingering numbers (1-4), slurs, and dynamic markings like "p." (piano) and "rubato". There are also some blue annotations, such as "Prenez votre temps..." and "plus serein du comp...". The score is written on a single staff, with the notes and rests clearly visible. The page number "Livre 42 Pièce n° 2095" is in the top left corner. The publisher information "Fratanges, janvier 2024 - Musicalités - Sacem" is at the bottom.

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Dans le "Parc"

51

56

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Retour vers la "Cour du Cheval Blanc"...

Et fin de la promenade...

66

Nous sommes bien sûr, au château de Fontainebleau
avec son domaine de 130 ha avec ses cours, jardins, parc,
fontaines & plans d'eau...

La promenade commence dans la "Cour du Cheval Blanc",
passer dans le "Jardin Anglais", puis arriver à "l'Etang aux Carpes",
faire un petit détour au "Jardin de Diane",
pour déboucher sur le "Grand Parterre"...
longer le "Grand Canal" pour atteindre le "Parc"...

Tout en déambulant tranquillement à votre gré,
et en savourant les espaces rencontrés...

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