



Pascal Millon

France, Puy Saint Gulmier

A fleur de peau (63)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: A fleur de peau [63]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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A fleur de peau

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The musical score is written on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The piece is marked with various performance instructions and technical markings in red ink:

- 6:** *liberement*
- 13:** *ritentivo*, *rit.*, *calme*
- 21:** *ritentivo*, *calme*
- 28:** *1.*, *2.*, *ritentivo*, *rit.*, *calme*, *en élargissant*, *A tempo*, *en accélérant*
- 35:** *ritentivo*, *rit.*, *calme*, *en élargissant*
- 43:** *ritentivo*, *rit.*, *calme*, *en élargissant*
- 50:** *1.*, *2.*, *ritentivo*, *rit.*, *calme*, *calme*, *calme*, *calme*

Technical markings include fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like *ritentivo* and *rit.*. The score concludes with a final measure marked *ritentivo* and *calme*.

Woustviller, octobre 1993, révisée à Salins les Bains en octobre 2011 - Musicalités - Sacem