



Pascal Millon

France, Puy Saint Gulmier

Etude trémolosienne n° 03 (2088)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Etude trémolosienne n° 03 [2088]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Etude trémolosienne n° 03

Pascal Millon

♩ = 60

A volonté...

rallent.

A l'op.

rallent.

Handwritten musical score for a tremolo study, featuring six staves of music with extensive annotations in blue and red ink.

Staff 1 (Measures 22-25): Includes handwritten notes $\frac{1}{2} 3 \text{ II}$, V , IX , and X . Fingerings are indicated with red numbers 1-4. A blue circled note is present at the end of the staff.

Staff 2 (Measures 28-31): Includes the handwritten note "En clausura" and a circled measure. Fingerings and dynamics like p and f are marked.

Staff 3 (Measures 34-37): Includes the handwritten note "et laissez parler...". Fingerings and dynamics are clearly marked throughout.

Annotations: The score is heavily annotated with blue ink, including Roman numerals (I, II, III, IV, V, IX, X), Roman numerals with a slash (e.g., $\frac{1}{2} 3 \text{ II}$), and various musical symbols like slurs, accents, and dynamic markings. Red ink is used for fingerings and some accents.