



Pascal Millon

France, Puy Saint Gulmier

En essayant d'y retrouver son chemin... (2110)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: En essayant d'y retrouver son chemin... [2110]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=ayuEUGsPgw>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

En essayant d'y retrouver son chemin...

Pour Heptacorde

Pascal Millon

♩ = 110

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 110. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of each system. The music consists of a series of eighth and sixteenth notes, often grouped into slurs. The score is heavily annotated with handwritten notes in blue and green ink. Blue annotations include the words "A volonte...", "En clair", "rubato", "calme", and "lyr.". Green annotations include Roman numerals (I, II, III, IV, V, VI, VII, VIII) and other symbols. Red annotations include fingerings (1, 2, 3, 4) and accents (>). The score concludes with a double bar line and a final chord.

2

41

46

50

54

58

62

C'est avec une certaine assurance et entrain
 que l'on s'engage dans cette balade...
 Puis, au fur et à mesure que l'on avance,
 on commence à se poser des questions,
 à hésiter puis à douter...
 Tant et si bien que l'on s'égare,
 on se perd, on tourne un peu en rond...
 Tant bien que mal et avec persévérance,
 on essaye de retrouver le chemin original
 parmi toutes les embûches rencontrées...
 Mais, sans grand succès ne semble t-il pas ?
 et pour arriver où ? La question reste posée...

Pièce n° 2110 : "En essayant d'y retrouver son chemin" - p 02 -