



Pascal Millon

France, Puy Saint Guilmer

Espoir d'un soir (11)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Espoir d'un soir [11]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Espoir d'un soir

Pascal Millon

♩ = 56

Bullant

4 *1/2 B II* I III = B II *1/2 B II* (rit) *B II*

7 I J *1/2* I

A tempo

10

13 1. 2. *rit* *large*

16 *A tempo* *rit*

Detailed description: The score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of six systems of music. The first system starts with a repeat sign and contains measures 1-3. The second system starts at measure 4 and contains measures 4-6. The third system starts at measure 7 and contains measures 7-9. The fourth system starts at measure 10 and contains measures 10-12. The fifth system starts at measure 13 and contains measures 13-15, featuring a first and second ending. The sixth system starts at measure 16 and contains measures 16-18. The score is heavily annotated with red ink, including fingerings (1-4), slurs, accents, and dynamic markings. Performance instructions such as 'Bullant', 'A tempo', 'rit', and 'large' are written in black ink. Chord symbols (I, II, III, B II) are written above the staff in red. A tempo marking of 56 is indicated at the top left.

2
22

plus calme large A tempo A tempo

27

H.9 H.7 H.12 A tempo

32

A tempo rubato

36

A tempo

40

A tempo

44

A tempo

49

54

relativo

largo

58

62

66

relativo

largo

largo