



## Pascal Millon

France, Puy Saint Gulmier

### Enfermé dans un vestibule avec un miroir pour compagnie (50)

#### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

#### About the piece



<b>Title:</b>	Enfermé dans un vestibule avec un miroir pour compagnie [50]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

#### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Enfermé dans un vestibule avec un miroir pour compagnie

Pascal Millon

♩. = 40

calme

Bien chanté

4/2 B II

B I

1/2 B II

A tempo

B I

B I

en ralentis-

-cant

calme

A tempo

Handwritten musical score for guitar, consisting of three systems of staves. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clef, notes, rests, and fingerings. Red annotations include Roman numerals (I, II, III, IV), bar numbers (2, 14, 16, 18), and performance directions like "longe" and "calme".

**System 1 (Measures 14-15):** Starts with measure 14. Red annotations include "3 III" above the first measure and "II" above the second. The first staff has notes with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The second staff has notes with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. Performance directions "longe" and "calme" are written below the second staff.

**System 2 (Measures 16-17):** Starts with measure 16. Red annotations include "3 III" above the first measure and "II" above the second. The first staff has notes with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The second staff has notes with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. Performance directions "A tempo" and "longe" are written below the second staff.

**System 3 (Measures 18-19):** Starts with measure 18. Red annotations include "1 2 3 4" above the first measure and "II" above the second. The first staff has notes with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The second staff has notes with fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. Performance directions "En ralentissant", "calme", "1. 1. 12", "2. 1. 12", and "H. 10" are written below the second staff. A green arrow points to the first ending with the text "version Haydn" and "calme".