



Pascal Millon

France, Puy Saint Gulmier

Enfantillages (Livre 01)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Enfantillages [Livre 01]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Compositions issues d'« Opus Ultimum » pièces pour Guitare solo (Livre 01)



PAR PASCAL MILLON,

Les pièces réunies sous le chapitre « Enfantillages » ne sont pas des pièces de techniques enfantines.

Elles demandent très souvent une très bonne technique guitaristique de la part de l'interprète...

En fait, elles regroupent des compositions qui ont bien souvent comme thème des « animaux », des « berceuses » ou bien encore des pièces faisant appel à « l'imaginaire des enfants »...

Je les avais réunies afin d'en faire cadeau à mes jeunes élèves à l'occasion des fêtes de Noël... ce qui leur a beaucoup plu...

Elles sont réunies par livres de 10 pièces. J'espère que vous aurez beaucoup de plaisir à les interpréter mais aussi à les présenter à vos enfants...

Mes musicales salutations...

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La danse des papillons

Pascal Millon

$\text{♩} = 84$

trémolos

1. VII
A n E

4 VII
 1/2 3 VII

7 VI
 VII VI

10 VI
 1/2 3 VI

13 IV III IV IV

16 1/2 3 IV 1/2 3 II

20 1/2 3 II

24

28 (alt) 1. 1/2 3 IV

Handwritten musical score for "La danse des papillons" (No. 20), page 02. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 2, 32, 36, 40, 44, 48, 52, 56, and 60. The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions and tempo markings.

Tempo markings include: *ralentis*, *calme*, *largo*, *A tempo*, *ralentis*, *calme*, *ralentis*, *calme*, *ralentis*, and *largo et calme*.

Handwritten annotations in red ink include Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and other symbols (1/2, 3, 4) placed above the notes, likely indicating fingerings or specific musical techniques. Red lines connect these annotations to the corresponding notes on the staff.

Handwritten annotations in blue and green ink include "6 cordes" and "Heptacorde" with arrows pointing to specific notes, indicating string assignments or harmonic structures.

At the bottom of the page, the text "EN accompagnement" is written on the left, and "N° 20 - La danse des papillons - p 02 -" is centered. The website "free-scores.com" is printed at the very bottom.

Galipette en forme de pirouette

Pascal Millon

$\text{♩} = 60$ II

rapide

Handwritten musical score for 'Galipette en forme de pirouette', page 02. The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of staves, each with a treble and bass line. The first system starts at measure 22, the second at 25, the third at 28, and the fourth at 31. The music features numerous triplet markings (indicated by a '3' above a bracket) and dynamic markings such as 'rallentis', 'A tempo', 'calme', and 'long'. There are also first and second endings marked with '1.' and '2.'. Red annotations, including vertical lines and numbers, are present throughout the score. The piece concludes with a final chord in the fourth system.

La valse du pantin

Pascal Millon

♩ = 58

H.7 H.12

H.7 H.12

H.7 H.12

H.7

Handwritten notes: *légèrement* and *ralentis*

Handwritten notes: *ralentis*

Chord symbols: IX, B VII, VII, B VII, II, B II, II, B II, III (alt)

Handwritten notes: *A tempo* and *En élargissant*

Chord symbols: IV, B VII, VII, B VII, II, B II, B II

Handwritten notes: *large* and *A tempo*

Chord symbols: B II, (alt), B VII, IX, B VII, VIII, (alt)

Handwritten notes: *large*, *large calme*

Chord symbols: B VII, VIII, B VII, III, B III

Handwritten notes: *En élargissant* and *Pizz -*

Chord symbols: IV, B VII, VI, B VII

Gare, grouille, la gargouille, gribouille la grenouille

Pascal Millon

♩ = 44

A *volonté*

A *trio*

(wt)

en élargissant

A *10*

largo

ralenti

Berceuse pour faire de doux rêves

Pour Heptacorde

Pascal Millon

♩ = 40

calme

4

1. 2.

7

relentia A tempo

Da segno

10

relentia

Fin

13

En fermant doucement les yeux ...

16

doux

Tourne, tourne, petit tourniquet, tourne...

Pascal Millon

En s'amusant ...

1-2- etc... fin

5

En ralentis - H. 12.

9

sans leimer asonny

Interprétation : prendre de la vitesse puis ralentir jusqu'à la fin...

Conseil : bien observer comment tourne un tourniquet...

Le vol de la libellule

Pour Heptacorde

Pascal Millon

$\text{♩} = 62$

A volonte'

1. $\frac{1}{2} 3 \overline{4}$

2
15

En élargissant *longe*

18

calme

21

23

26

31

En élargissant

36

longe et calme et majestueux

41



Quand Abigaëlle tisse sa toile

Pascal Millon

♩ = 58

Musical staff 1 (measures 1-3): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 2, 1, 3. Trills: III, IV, V. A red 'II' is written above the staff.

Elle monte pour tisser sa toile...

Musical staff 2 (measures 4-7): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3. Trills: III, IV, V, VI.

Musical staff 3 (measures 8-13): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 3, 4, 3, 2, 1, 2, 3. Trills: VI, VII.

Elle commence à tisser sa 1ère toile...

Musical staff 4 (measures 14-20): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 3, 4, 2, 1, 1, 1. Trills: VII, VIII. A red bracket is on the right side.

Elle tisse sa 2ème toile...

Musical staff 5 (measures 21-24): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1. Trills: VI, V, IV, III.

Elle redescend...

Musical staff 6 (measures 25-30): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 2, 1, 3, 2, 1, 2, 1, 0. Trills: II, I.

Il n'y a plus qu'à attendre...



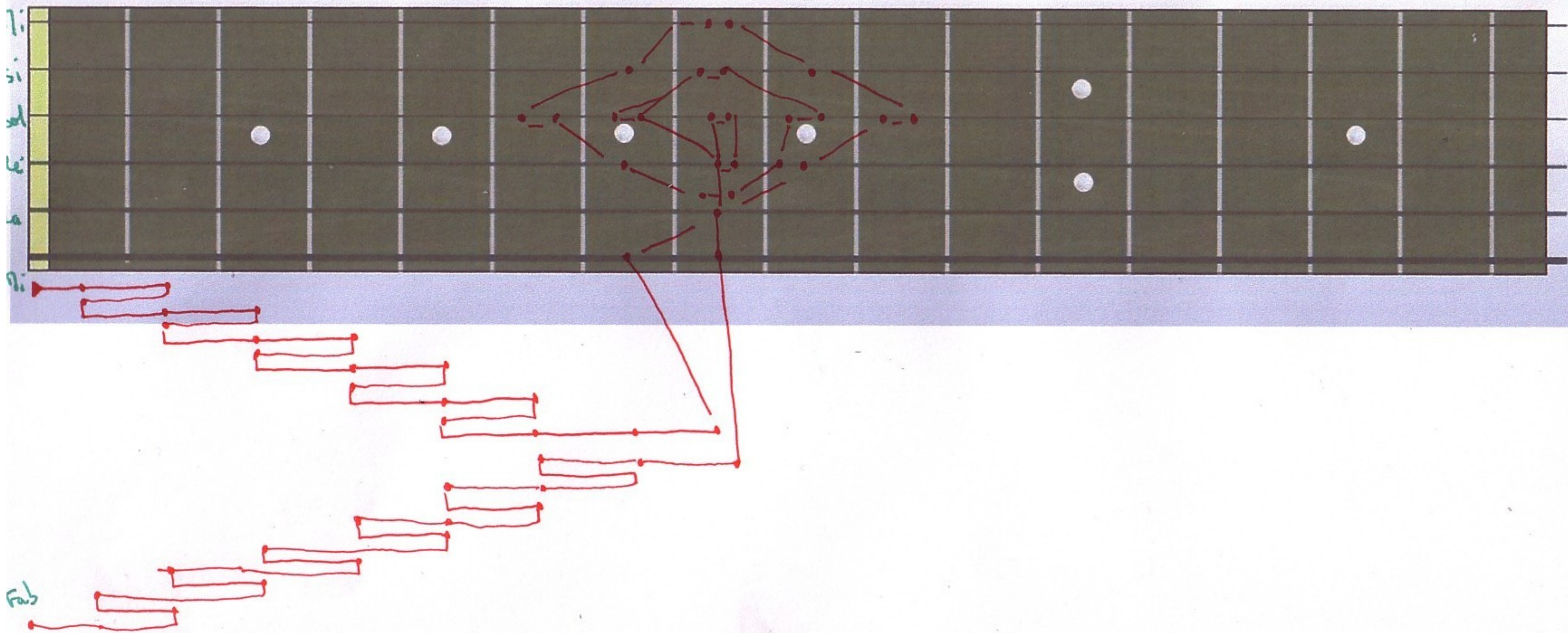
Pièce n° 251

" quand Abigaïlle tisse sa toile ... "

P. Millon

Rendu sur le

Manche de la Guitare



L'important, c'est de rester dans les temps, disait la grenouille au triton, question de survie...

Pour Heptacorde

Pascal Millon

♩. = 66

largo

sans s'ennerver ...

en élargissant

A tempo

relentis

relentis

En élargissant

H.7

largo

calme

Berceuse pour une Doudou

Pour Heptacorde

Pascal Millon

♩. = 50

En n'assoupissant

3

En n'assoupissant

5

1. I II III IV

2. I II III IV

en fermant les yeux et pas de do...