



Pascal Millon

France, Puy Saint Gulmier

Diptyque- A minima & A minim à deux (1947 & 1948)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Diptyque- A minima & A minim à deux [1947 & 1948]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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A minima

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Handwritten musical score for "A minima" by Pascal Millon. The score is in 3/4 time with a tempo of 70. It consists of six staves of music with various annotations in red and blue ink, including fingering numbers, dynamic markings like "Tranquillément...", "relativo", and "largo", and Roman numerals for chords. The piece ends with a smiley face annotation.

A minim à deux...

Pour Heptacorde

Pascal Millon

Calme ment...
B I
I
B II
1/2 B III
III
B VII
VII
1/2 B VIII
VIII

En s'élargissant...
très longuement...

Dans ce diptyque regroupant les pièces 1947 : "A minima" et celle-ci : "A minim à deux", j'ai essayé de voir ce qu'une petite improvisation pouvait donner d'une année sur l'autre avec seulement un jour de décalage.... 31/12/22 et 01/01/23...

Et bien, cela n'a rien à voir... Comme quoi tout peut changer en un rien de temps... ou d'une année sur l'autre ?...

A part mon éternel esprit facétieux et iconoclaste ?...
Symbole d'une dérision, pour moi, salvatrice...