



Pascal Millon

France, Puy Saint Guilmier

Des larmes dans les nuages (1301)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Des larmes dans les nuages [1301]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Des larmes dans les nuages

Pour Heptacorde

Pascal Millon

♩ = 78

Bien chanter

6

10

14

18

22

26

30

rallentir

A tempo

rallentir

Handwritten musical score for 'Des larmes dans les nuages'. The score is divided into systems, each with a measure number on the left. The systems are: 2, 34, 38, 42, 47, 52, and 56. The notation includes treble and bass staves with notes, rests, and fingerings. Handwritten annotations in red and green ink are present throughout, including Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and other markings. The piece concludes with a double bar line at the end of measure 56.