



Pascal Millon

France, Puy Saint GuLMier

Dans les yeux de nos enfants (se reflètent l'amertume et la peur du monde que nous leur laissons...) (1578)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Dans les yeux de nos enfants (se reflètent l'amertume et la peur du monde que nous leur laissons...) [1578]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aPdbU3VzSW>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

[free-scores.com](https://www.free-scores.com)

Dans les yeux de nos enfants

(se reflètent de l'amertume et la peur du monde

que nous leur laissons...)

Pascal Millon

Handwritten musical score for 'Dans les yeux de nos enfants' by Pascal Millon. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout, including fingering numbers (1-4), slurs, and performance directions such as 'Dolce', 'Allegro', and 'ritardando'. The score is divided into measures, with measure numbers 6, 11, 14, 17, 20, 24, and 27 clearly marked. The tempo is indicated as quarter note = 74. The piece concludes with a double bar line and repeat dots.

