



Pascal Millon

France, Puy Saint Gulmier

Contre-courant cinématographique (40)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Contre-courant cinématographique [40]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=67324>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Contre-courant cinématographique

Pascal Millon

♩ = 40

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

rallent.
calme
longe
longe
A tempo
rallent.
A la fin
calme
A tempo
rit.
rallent.
A tempo

Handwritten musical score for guitar, featuring four systems of music with various annotations and lyrics.

System 1 (Measures 19-21): Includes the number '2' and '19'. Chords are marked as $112\ 3\ 4$ and $3\ 4\ 1$. Fingerings '2 6' and '4 6 1' are indicated. The word 'calme' is written below the staff. Lyrics include 'salubin' and 'A tempo, Dolce'.

System 2 (Measures 22-24): Includes the number '22'. Chords are marked as $3\ 5\ 1$ and $112\ 3\ 4$. Fingerings '3 2 1' and '4 2 1' are shown. The word 'calme' is written below the staff.

System 3 (Measures 25-27): Includes the number '25'. Chords are marked as $3\ 5\ 1$, 111 , and $3\ 5\ 7$. Fingerings '4 2 1' and '3 2 1' are shown. The word 'calme' is written below the staff. Lyrics include 'salubin', 'large', and 'calme'. A first ending bracket is present.

System 4 (Measures 28-30): Includes the number '28'. Chords are marked as $3\ 5\ 1$, 111 , $3\ 5\ 7$, and $3\ 4\ 1$. Fingerings '4 2 1', '3 2 1', and '5 4 3 2 1' are shown. The word 'calme' is written below the staff. Lyrics include 'large', 'calme', 'large', and 'large'. A second ending bracket is present. The number '11.15' is written at the end.