



Pascal Millon

France, Puy Saint Guilmer

Complainte du promeneur devant ses Forêts mutilées, éventrées, saccagées et assassinées (1305)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Complainte du promeneur devant ses Forêts mutilées, éventrées, saccagées et assassinées [1305]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Complainte du Promeneur devant ses Forêts mutilées, éventrées, saccagées et assassinées...

Pour Heptacorde

Pascal Millon

♩. = 62

The musical score is written for Heptacorde in 6/8 time, with a tempo of 62 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The score is heavily annotated with handwritten notes in blue and red ink. These annotations include:

- Fingering:** Numbers 1-4 are written above notes to indicate fingerings. Some notes have a '0' above them, likely indicating natural harmonics or specific fingerings.
- Dynamics:** 'p.' (piano) is written below notes throughout the piece.
- Performance Instructions:**
 - grave, calme et désabusé...* (slow, calm and disillusioned...) is written in blue ink at the beginning.
 - en élargis-* (expand) is written in blue ink at the end of the first system.
 - sent* (sustain) is written in blue ink at the beginning of the second system.
 - ritentia* (ritardando) is written in blue ink at the beginning of the third system.
 - A K₁₀* (Allegretto) is written in blue ink at the beginning of the fourth system.
 - A K₁₀* (Allegretto) is written in blue ink at the beginning of the fifth system.
- Chord Symbols:** Roman numerals (I-VII) are written in green ink above notes, often with a 'B' prefix (e.g., B VII, B VI, B V, B IV, B III, B II, B I). Some are underlined.
- Other Markings:** Red lines connect notes across systems, possibly indicating phrasing or specific fingerings. Some notes have a '3' written below them, possibly indicating triplets or specific fingerings.

Handwritten musical score for a piece in G major, measures 41-60. The score includes treble clef, key signature of one sharp, and various musical notations such as notes, rests, and dynamics. Handwritten annotations in blue and red ink include fingering numbers (1-4), slurs, and performance directions like "rallentis" and "calme". Chord diagrams are also present above the staff.

Dernière pièce du triptyque comprenant les pièces suivantes :

- Pièce n° 1303 - Complaine de la Forêt qui pleure ses Arbres
- Pièce n° 1304 - Complainte des Arbres privés de leurs Forêts
- Pièce n° 1305 - Complainte du Promeneur devant ses Forêts mutilées, éventrées, saccagées et assassinées