



## Pascal Millon

France, Puy Saint Guilmer

### Comme dans les temps anciens (ballet en 3 actes) (947)

#### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

#### About the piece



<b>Title:</b>	Comme dans les temps anciens (ballet en 3 actes) [947]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

#### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Comme dans les temps anciens

(Ballet en 3 actes avec sa reprise)

Pour Heptacorde

(dans son unité de temps, de lieu et d'action)

Pascal Millon

♩ = 60 *Bien d'artic* Acte 01

*Avec une  
Tranquille de l'émotion*

basses en pizz.

7

13

19

25

31

37

43

49

basses, sons clairs

basses en pizz.

basses, sons clairs

2  
55

60

Acte 02

66

basses en pizz.

72

78

84

90

basses, sons clairs

96

basses en pizz.

102

108

basses, sons clairs

114

120

126

132

138

144

150

156

162

168

174

basses en pizz.

4 Reprise

180 1. 2.

186 basses en pizz.

192

198

204

210

216 1. 2.

222 1/2 3 II

228 basses, sons clairs basses en pizz.

233 1/2 3 II rallent. basses, sons clairs

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