



# Pascal Millon

France, Puy Saint Gulmier

## Au clair de la lune (15) Traditional

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Au clair de la lune [15]  
**Composer:** Traditional  
**Arranger:** Millon, Pascal  
**Copyright:** Sacem  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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2  
40

44

calme

50 Ⓢ 2<sup>e</sup> variation

Allegro

54

58

62

66 Ⓢ 3<sup>e</sup> variation  
♩. = 66

rallenti

69

Handwritten annotations:  $1/2 B II$ ,  $B III$ ,  $B IV$ ,  $I$ ,  $B II$ ,  $B III$ ,  $B II$

Handwritten annotations:  $B III$ ,  $B III$  (4th),  $1/2 B II$

*ralentissimo*

Handwritten annotations:  $B II$ ,  $1/2 B III$ ,  $II$

*ralentissimo*

ⓔ 6-variation

Handwritten annotations:  $B II$ ,  $II$ ,  $1/2 B III$

*A tempo*

Handwritten annotations:  $B III$  (4th),  $VI$ ,  $B III$ ,  $B IV$ ,  $I$ ,  $II$ ,  $I$ ,  $II$ ,  $I$ ,  $II$

*largo* *En ralentissimo*

$\text{♩} = 50$

Handwritten annotations:  $I$

*Bien bleu*

ⓕ 5-variation

Handwritten annotations:  $B I$ ,  $B II$ ,  $III$ ,  $(4th)$ ,  $II$ ,  $1/2 B II$

*ralentissimo* *calmo* *A tempo*

Handwritten annotations:  $B I$ ,  $B II$ ,  $III$ ,  $(4th)$ ,  $II$ ,  $1/2 B II$

4  
97

(G) 6-variation

Handwritten musical notation for measures 97-100. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present. The lyrics 'en élargissant' and 'calme' are written below the staff.

Handwritten musical notation for measures 101-104. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present. The lyrics 'ralenti' and 'calme' are written below the staff. A first and second ending bracket is shown above the staff.

Handwritten musical notation for measures 105-108. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present. The lyrics 'ralenti' are written below the staff.

Handwritten musical notation for measures 109-111. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present. The lyrics 'en élargissant' are written below the staff.

(H) 7-variation

Handwritten musical notation for measures 112-114. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present. The lyrics 'calme' and 'A tempo' are written below the staff.

Handwritten musical notation for measures 115-117. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present.

Handwritten musical notation for measures 118-120. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present. The lyrics 'En élargissant', 'forte', and 'calme' are written below the staff.

(I) 8-variation

Handwritten musical notation for measures 121-124. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a sequence of chords and melodic lines with various fingerings indicated by red numbers (1-4). The tempo marking 'A tempo' is present. The lyrics 'calme' and 'A tempo' are written below the staff.

125 5

1. 2.

128

132

135

Handwritten musical score for guitar, measures 125-135. The score is in G major and 4/4 time. It features a mix of chords and melodic lines with triplets. Handwritten annotations include 'rallenti', 'A tempo', 'largo', and 'tenu'. Fingering numbers (1-4) and Roman numerals (I, II) are also present.