



Pascal Millon

France, Puy Saint Gulmier

Chemin faisant (12)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Chemin faisant [12]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Chemin faisant

Pascal Millon

♩. = 60

Tranquillement

5

9

13

17

21

25

29

p.

A tempo

Moyenne

en élargissant

range

range

calme

A tempo

Gergy, 1979 - Révisé à Salins les Bains, octobre 2011

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and performance instructions. The score includes:

- Staff 2: Measure 33, marked *lung.* (lungo).
- Staff 37: Measure 37, marked *lung.* and *calme*.
- Staff 41: Measure 41, marked *A tempo*.
- Staff 43: Measure 43, marked *A tempo*.
- Staff 45: Measure 45, marked *calme*.
- Staff 47: Measure 47, marked *calme* and *A tempo*.
- Staff 53: Measure 53, marked *poca main gauche*.
- Staff 57: Measure 57, marked *poca main gauche*.
- Staff 60: Measure 60, marked *en elongant*.

The score is annotated with various musical notations, including fingerings (e.g., 1, 2, 3, 4), accents (^), and dynamic markings. Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) are used to denote chords. The key signature is three sharps (F#, C#, G#).

63 $1/2 B \bar{VII}$ $B \bar{VI}$ (out)

largo

68 $B \bar{IV}$

3 en changeant

72 $\text{♩} = 46$ $B \bar{II}$ $B \bar{II}$

plus calme

74 $A \text{ la fin}$ $B \bar{II}$

A la fin

76 $B \bar{II}$ (out) $B \bar{VI}$ (out) $B \bar{IV}$

78 $B \bar{II}$ (out) VII (out) $1/2 B \bar{IX}$ $VIII$ $B \bar{II}$

80 $1/2 B \bar{IX}$ fin $B \bar{IV}$

fin

3 en changeant

82 $H. 12$ $H. 7$ $H. 7$

largo

calme