



Pascal Millon

France, Puy Saint Gulmier

Chaud bouillant (trio n° 17)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Chaud bouillant [trio n° 17]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: 2 guitars and acoustic bass
Style: Pop

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Chaud bouillant

Pascal Millon

♩ = 70

1

Ré

Sol M7

Ré 9/la

5

Sol 6

Mi m 9

Do

8

La 7/Do#

Ré

Ré M7

The musical score is written for guitar, piano, and bass in 2/4 time with a key signature of one sharp (F#). It consists of three systems of three staves each. The first system starts with a tempo marking of ♩ = 70 and a circled 'F' in a blue box. The guitar part includes various techniques such as natural harmonics (marked with 'x' and a bar), bends, and slurs. The piano part features complex chord voicings and melodic lines. The bass part provides a steady accompaniment with fingerings indicated by numbers 1-4. Chord names are written above the piano staff: Ré, Sol M7, Ré 9/la, Sol 6, Mi m 9, Do, La 7/Do#, Ré, and Ré M7. Measure numbers 1, 5, and 8 are indicated at the beginning of their respective systems. The score concludes with a double bar line in the final measure of the third system.

2
11

Ré 7

Sol

rallenti.

largo

12

15

Sol La m Do Ré Sol La m Do Ré

19

Si m Fa# m Mi m La Si m Fa# m

22

Mi m La Ré Ré M7 Ré 7 Ré 6

25

Chords: Ré, Ré M7, Mi, Mi 7, La, Do# m

28

Chords: Fa# 7, Si, La, Do# m, Fa# 7, Si, Do# 7

32

Chords: Fa#, Fa dim, Ré, Sol

Da segno