



# Pascal Millon

France, Puy Saint Guilmer

## Au bord du canal (Trio 21)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Au bord du canal [Trio 21]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** 2 guitars and acoustic bass  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Au bord du Canal

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♩ = 64

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 2/4. The music begins with a repeat sign. The top staff features a series of chords, while the middle and bottom staves have a rhythmic accompaniment of eighth notes.

The second system of the musical score starts at measure 6. It features a first ending (1.) and a second ending (2.) in the top staff. The middle and bottom staves continue with their rhythmic accompaniment. The key signature changes to one sharp (F#) in the second ending.

The third system of the musical score starts at measure 11. It concludes the piece with a final cadence. The top staff has a melodic line with a fermata, while the middle and bottom staves provide a rhythmic accompaniment that ends with a final chord.