



Pascal Millon

France, Puy Saint GuLMier

Bin ça, par exemple (une étude pour doigts pas trop fatigués...) (1903)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Bin ça, par exemple (une étude pour doigts pas trop fatigués...) [1903]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Bin ça, par exemple...

(une étude pour doigts pas trop fatigués...)

Pour Heptacorde

Pascal Millon

♩ = 92

The musical score is written on seven staves in treble clef, 2/4 time. It includes the following elements:

- Staff 1 (Measures 1-5):** Starts with a whole rest. The melody begins with eighth and quarter notes, featuring red handwritten fingerings (1, 2, 3) and a blue annotation *A volonte', au s'amusant...*.
- Staff 2 (Measures 6-10):** Continues the melody with quarter and eighth notes, including a bar line and a repeat sign. Annotations include *relati* and *lye* in blue.
- Staff 3 (Measures 11-16):** Features chords in the right hand and a melodic line in the left hand. Annotations include *Dole* in blue.
- Staff 4 (Measures 17-22):** Shows a sequence of chords and melodic fragments. Annotations include Roman numerals like *VII*, *VIII*, and *VII* in green.
- Staff 5 (Measures 23-28):** Contains dense melodic lines with many eighth notes and quarter notes. Annotations include Roman numerals *III*, *V*, and *III* in green, and *relati lye* in blue.
- Staff 6 (Measures 29-33):** Continues the melodic development with various rhythmic patterns. Annotations include *relati lye* and *A tempo* in blue.
- Staff 7 (Measures 34-38):** The final line of the score, ending with a whole note. Annotations include *relati* in blue.

2
39

43

Finalement, l'écrin
n'a pas été le plus difficile ...

(quoi peu ...)

Reste maintenant à la jouer ...

(en s'amusant ?)

Pour votre plaisir

que j'espère ...