



Pascal Millon

France, Puy Saint Gulmier

Avec tact ((instrumental))

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Avec tact [(instrumental)]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Latin

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

"Avec Tact"

F. Millon

♩ = 126

VII

♩

♩

arco E_b E_b

$\frac{2}{4}$

p pp p pp

A_m/D E_b E_b

p pp p pp

D^7/H

p pp

G VII $VIII$ B_m VII

①

p pp

E_m C

p pp

A_m D/E

p pp

E 1/2 B IV A B V D

G 6 III F#m 6 II Em D A G

F C G D E B7

D7 f# G

Paris 1994

"Ave Tact"

P. 111

Intro

edoljan

Dx 50

base

A

edoljan

Dx 50

edoljana

base

Piu

1-2-3

Handwritten musical score for organ and bass. The score is written on a system of staves. The top two staves are labeled "organ" and "bass". The organ part is in treble clef and the bass part is in bass clef. The key signature has one sharp (F#). The score consists of several measures of music, with some measures containing chords and others containing single notes. The notation includes stems, beams, and note heads. There are also some handwritten annotations and a circled number "5" at the beginning of the organ staff.

"Avec Tact"

F. Lillou

Suivra Solo

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 18 staves of music. The notation includes a melodic line with various ornaments (trills, grace notes) and a bass line with chords. Roman numerals (II, XIV, XII, IX, XI, XII, XVII, XV, XIV, XII, IX, X, X, XII, XIV, XVI) are written above the notes to indicate fret positions. The piece ends with a double bar line and a repeat sign.

#1 bass ! = 126 I B h 7

who

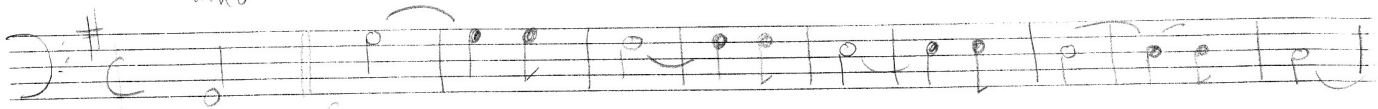
G

D

A^m

B

E⁹



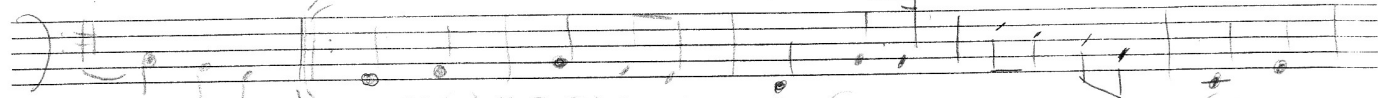
(1)

(3)

G

B^m

E^m



(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

(22)

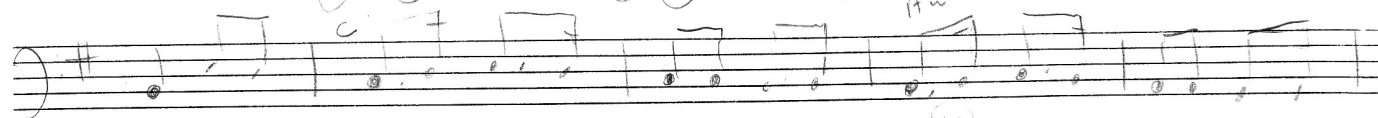
(23)

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(27)



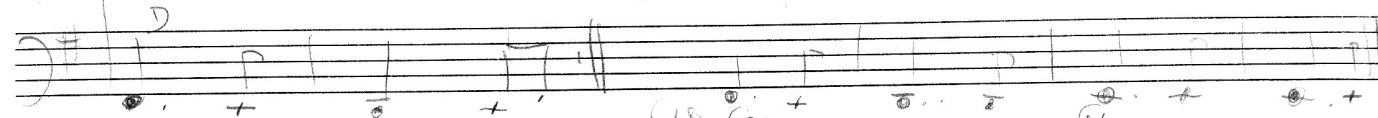
A^m

(28)

1. 2. 3. 4.

(18)

(2)

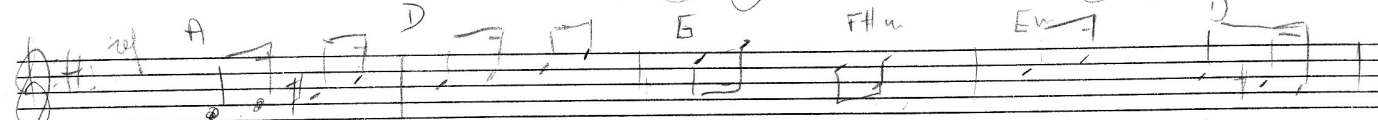


D

(48)

(53)

(86)



20

A

D

B

F^m

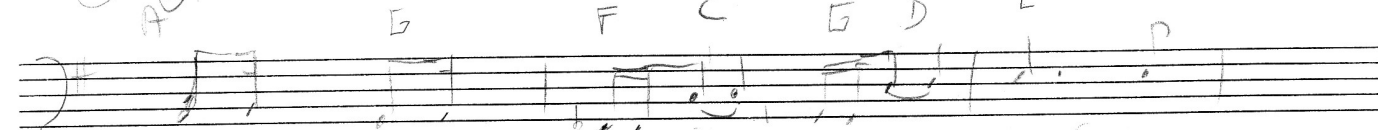
E^m

D

(30)

(85)

(87)



A

B

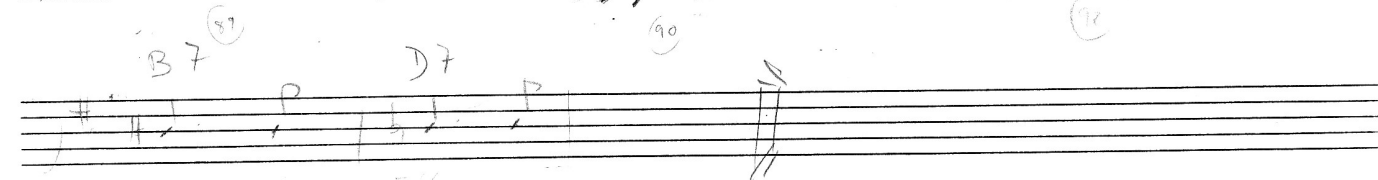
F

C

G

D

E



(81)

B7

D7

(90)

(72)

F# (all)