



# Pascal Millon

France, Puy Saint Gulmier

## Avant, quand il n'y avait déjà plus rien (1987)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** [1987]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:**  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Avant, quand il n'y avait déjà plus rien...

Pour Heptacorde

Pascal Millon

♩ = 82

Bien chanté

longe relâché longe A long.

relâché A Fp.

Handwritten musical score for guitar, featuring five systems of music with treble and bass staves. The score includes various musical notations such as notes, rests, and bar lines, along with extensive handwritten annotations in red and blue ink. These annotations include fingering numbers (1-4), dynamic markings (p, p<sub>2</sub>), and performance directions like "rallent.", "A l'op.", and "En diminuant le rythme...". Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV) are used to denote chords. The systems are numbered 29, 33, 37, 41, and 45. The key signature is one sharp (F#).