



Pascal Millon

France, Puy Saint Gulmier

Après les agapes, une étude digestive et anti-excès (2083)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Après les agapes, une étude digestive et anti-excès [2083]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Après les agapes : une étude digestive et anti-excès...

Pour Heptacorde

Pascal Millon

♩ = 110

A volonte'...

rallento

A tempo

En silence

1. 2.

A tempo

En silence

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score is divided into systems of staves, with measure numbers 2, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of each system. The notation includes notes, rests, and accidentals, with extensive handwritten annotations in red and blue ink. These annotations include fingerings (numbers 1-4), accents, slurs, and dynamic markings such as *mp*, *mf*, *sfz*, and *rit.*. Chord diagrams are written above the staff lines, and some are highlighted in green. A section starting at measure 67 is marked with a first ending (1.) and a second ending (2.), with the instruction "Da segno". The piece concludes with a double bar line at measure 91. The overall style is that of a personal study or rehearsal score.

Pièce n° 2083 : "Après les agapes, une étude digestive et anti-excès" - p 02 -