



Pascal Millon

France, Puy Saint Gulmier

Antienne pour la ville de Salins les Salins (quintette n° 01)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Antienne pour la ville de Salins les Salins [quintette n° 01]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Antienne pour la Ville de Salins les Bains

Pascal Millon

Composition issue de l'alphabet musical que j'ai élaboré :
S A L I N S L E S B A I N S
Mi La Mi Si Sol Mi Mi Mi Mi Si La Si Sol Mi

♩ = 90

Introduction A

Violons I

Violons II

Altos

Violoncelles

Contrebasses

A volonté, en pizzicato

11

14

B

17

C

21 D 3

cordes pincées
cordes pincées

26 1. 2. Da segno

arco

31 Fin

arco
arco

arco

35

The musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and a triplet of eighth notes in the third staff. The word 'arco' is written above the first staff, and 'pizz' is written below the fifth staff.