



# Pascal Millon

France, Puy Saint Guilmier

## Antienne pour l'AMS (l'Association Musicale Salinoise - école de Musique) (quatuor n° 04 )

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	Antienne pour l'AMS (l'Association Musicale Salinoise - école de Musique) [quatuor n° 04 ]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Contemporary

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# Antienne pour l'Association Musicale Salinoise

Pascal Millon

*Fluyelles* 01  
*sax / flûte* 02  
*lute* 03

♩ = 90

Percussion  $\text{||} \frac{2}{4}$

7

8

14

15

21

Musical score for measures 21-27. The score is written for piano and includes a single-line bass line. The piano part consists of two staves (treble and bass). The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The bass line below the piano part consists of eighth notes with a triplet of eighth notes.

28

Musical score for measures 28-34. The score is written for piano and includes a single-line bass line. The piano part consists of two staves (treble and bass). The right hand has rests. The left hand has a melodic line. The bass line below the piano part consists of eighth notes with a triplet of eighth notes.

35

Musical score for measures 35-41. The score is written for piano and includes a single-line bass line. The piano part consists of two staves (treble and bass). The right hand has rests. The left hand has a melodic line. The bass line below the piano part consists of eighth notes with a triplet of eighth notes.

41

Arrangement basé sur la pièce pour Guitare n° 365  
écrite avec l'alphabet musical sur les lettres de l'Association Musicale Salinoise : l'AMS

A s s o c i a t i o n M u s i c a l e S a l i n o i s e  
la-mi-mi-la-do-si- la-fa-si-la-sol fa-sol- mi-si- do-la-mi- mi mi-la-mi-si-sol-la-si-mi-mi

A M S

la- fa- mi