

3'15 de totale insouciance (profitez-en bien car cela ne durera sûrement pas...) (1790)

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online) Qualification: conservary attestations Associate: SACEM Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title:

Composer: Arranger: Copyright: Publisher: Instrumentation: Style:

3'15 de totale insouciance (profitez-en bien car cela ne durera sûrement pas...) [1790] Millon, Pascal Millon, Pascal Copyright © Pascal Millon Millon, Pascal Guitar solo (standard notation) Modern classical

Pascal Millon on free-scores.com



 listen to the audio share your interpretation

comment

• pay the licence

contact the artist

Prohibited distribution on other website. free-scores.com

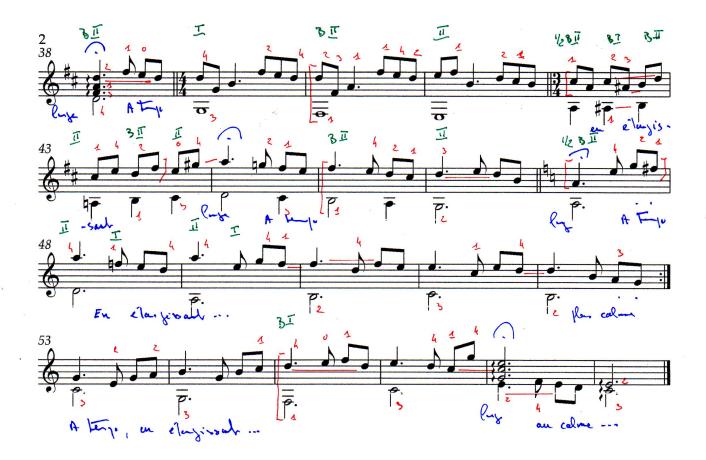
Livre 36 Pièce nº 1790

3'15 de totale insouciance...

(profitez-en bien car cela ne durera sûrement pas...)

Pascal Millon





"3'15 de totale insouciance", si vous respectez le mouvement métronomique... Mais... Vous pouriez en profiter un peu plus en y mettant de votre interprétation...

Ceci, dit, vous savez maintenant ce qu'il vous reste à faire... ou pas...

A mon avis, c'est toujours plus intéressant, tout en respectant la composition, d'y mettre un peu de son âme...

(cf. les indications d'interpretation ...)

Pièce n° 1790 : "3'15 de totale insouciance" - p 02 -