



Pascal Millon

France, Puy Saint GuLMier

3'15 de totale insouciance (profitez-en bien car cela ne durera sûrement pas...) (1790)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	3'15 de totale insouciance (profitez-en bien car cela ne durera sûrement pas...) [1790]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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3'15 de totale insouciance...

(profitez-en bien car cela ne durera sûrement pas...)

Pascal Millon

♩ = 100

The image shows a handwritten musical score for guitar, consisting of seven staves of music. The score is written in treble clef with a 2/4 time signature. The tempo is marked as ♩ = 100. The music is heavily annotated with red and blue ink. Red ink is used for fingering numbers (1-4), slurs, and some dynamic markings. Blue ink is used for chord diagrams (e.g., B I, VII, B VII, I, II, B I, B IX, B VII, B II, B VII, B VII, I, II, I, II), performance instructions (e.g., *Bien chanté*, *calmement*, *largo*, *A tempo*, *En élargissant*), and other notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *p*. The piece concludes with a final chord and a fermata.

Fratanges, avril 2022, Musicalités - Sacem

Handwritten musical score for "3'15 de totale insouciance". The score is written on four staves, numbered 38, 43, 48, and 53. It includes various musical notations such as notes, rests, and dynamic markings (p, p₂, p₃, p₄). The score is heavily annotated with handwritten notes in blue and red ink, including fingering numbers (1, 2, 3, 4), fingerings for chords (I, II, III, IV), and performance instructions like "A tempo", "En s'élargissant...", "plus calme", and "au calme...". There are also some circled notes and arrows indicating specific phrasing or dynamics.

**"3'15 de totale insouciance",
si vous respectez le mouvement métronomique...
Mais... Vous pourriez en profiter un peu plus
en y mettant de votre interprétation...**

**Ceci, dit, vous savez maintenant
ce qu'il vous reste à faire... ou pas...**

**A mon avis, c'est toujours plus intéressant,
tout en respectant la composition,
d'y mettre un peu de son âme...**

(cf. les indications d'interprétation...)