



Pascal Millon

France, Puy Saint Gulmier

Je n'en sais rien, mais je m'en doute un peu (2012)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Je n'en sais rien, mais je m'en doute un peu [2012]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Pop

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Je n'en sais rien, mais je m'en doute un peu

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Trio n° 61

Moderate ♩ = 80

The musical score is arranged in six systems, each containing three staves: Gtr 01 (top), Gtr 02 (middle), and Basse (bottom). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 80 beats per minute. A repeat sign with first and second endings is present at the beginning of the first system. Chord markings 'A', 'D', and 'E' are placed above the Gtr 02 staff in the second, third, and fourth systems respectively. The notation includes various rhythmic values, accidentals, and articulation marks.

7

Gtr 01

D A

Gtr 02

Basse

1. 2.

9

Gtr 01

E E

Gtr 02

Basse

11

Gtr 01

Bm E

Gtr 02

Basse

13

Gtr 01

Bm E

Gtr 02

Basse

15

Gtr 01

C#m A Bm D

Gtr 02

15

Basse

17

Gtr 01

E F#m

Gtr 02

17

Basse

19

Gtr 01

A F#m

Gtr 02

19

Basse

21

Gtr 01

A B

Gtr 02

21

Basse

21

Gtr 01
23

E7 B
Gtr 02
23

Basse
23

Gtr 01
25

E7 E
Gtr 02
25

Basse
25

Da Segno

Gtr 01
27

A
Gtr 02
27

Basse
27