



Pascal Millon

France, Puy Saint Gulmier

C'est bien possible (1986)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: C'est bien possible [1986]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Pop

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a common time signature (C). The bass part is in bass clef with a common time signature (C). The lyrics "et bien possible" are written above the guitar staff. Chords are labeled: Em 4/4, Dm 5/7, Am7, and Dm 5/7. A repeat sign with a '4' is present.

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a common time signature (C). The bass part is in bass clef with a common time signature (C). Chords are labeled: Em6, Dm 5/7, C 4/6, and Bb 5/7. A repeat sign with a '2' is present.

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a common time signature (C). The bass part is in bass clef with a common time signature (C). Chords are labeled: Em6, A, F#m 6, and Bb 4.

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a common time signature (C). The bass part is in bass clef with a common time signature (C). This system contains mostly rests and some notes.

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a common time signature (C). The bass part is in bass clef with a common time signature (C). Chords are labeled: Am7, Dm 5/7, Em6, Bb 5/7, C 4/6, Bb 5/7, Em6, Bb 5/7, C 4/6, Bb 5/7, Em, A, F#m, B, Em, and fin Am.

Sob

P. Pella

Anney
Dec 86.

C'est bien possible .

A juy - A jojo - A jaja

Je suis vous
Pas pou ?

A juy - A jojo - A jaja

Je suis pou
Pas vous ?

A juy - A jojo - A jaja

Je suis pou
De vous !

C'est Fou

C'est tout

C'est Tout Fou

P. Miller. Dec
1986