



# Pascal Millon

France, Puy Saint GuLMier

## L'espérance, la suite pour l'espoir (1824, 1826 à 1829, 1831 à 1834)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** L'espérance, la suite pour l'espoir [1824, 1826 à 1829, 1831 à 1834]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Au loin, ne serait-ce donc point une lueur ?

Pascal Millon

♩ = 80

The image shows a handwritten musical score for a piece titled "Au loin, ne serait-ce donc point une lueur ?" by Pascal Millon, intended for Heptacorde. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The score is divided into systems, with measure numbers 5, 11, 16, 21, 26, and 31 indicated. The music features a complex rhythmic structure with many eighth and sixteenth notes, often beamed together. There are numerous handwritten annotations in blue and green ink, including fingering numbers (1-4), slurs, and dynamic markings such as "p.", "rit.", "A tempo", and "lungo". Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) are written above the staff, likely indicating chord positions or intervals. The score concludes with a final cadence and a tempo marking of "A Tempo".

Handwritten musical score for a piano piece, featuring six systems of music with various annotations and fingerings.

**System 1 (Measures 36-40):** Includes annotations such as  $\bar{II}$ ,  $\bar{IV}$ ,  $\bar{III}$ ,  $\bar{IV}$ ,  $\bar{II}$ ,  $\bar{I}$ , and  $\bar{IV}$ . Fingerings are indicated by numbers 1-4.

**System 2 (Measures 41-45):** Includes the instruction *relativo* and the tempo marking *A tempo*. The French text "en relative de" is written below the staff.

**System 3 (Measures 46-50):** Includes the instruction *clarissimo* and the tempo marking *A tempo*. The French text "relativo" is written below the staff.

**System 4 (Measures 51-55):** Includes the instruction *relativo* and the tempo marking *A tempo*. The French text "mais en" is written below the staff.

**System 5 (Measures 56-59):** Includes the instruction *clarissimo de plus* and the tempo marking *Afin d'essayer*. The French text "en plus ..." is written below the staff.

**System 6 (Measures 60-64):** Includes the instruction *relativo* and the tempo marking *largement ...*. The French text "de j'avais à la sérénité ..." is written below the staff.

# Durant une bien longue attente...

Pour Heptacorde

Pascal Millon

$\text{♩} = 74$

*Bien noté dans la durée...*

*rit*

*A fmp*

*rit*

Handwritten musical score for guitar, consisting of six systems of music. The score includes treble clef, key signature changes, and various annotations in red and blue ink.

**System 1 (Measures 56-62):** Starts with a treble clef and a key signature of one flat. The melody is written on a single staff. Chords are indicated by Roman numerals: III, bIII, bIV, bIII, I, and bII. Fingerings are shown with red numbers 1-4. A red bracket spans measures 58-62. A blue annotation "rallenti" is written above the staff in measure 62.

**System 2 (Measures 63-69):** Continues the melody. Chords are indicated by Roman numerals: I, bII, bIII, bIV, bIII, I, and bII. A blue annotation "A tempo" is written below the staff in measure 64. A double bar line is present at the end of the system.

**System 3 (Measures 70-74):** Continues the melody. Chords are indicated by Roman numerals: bIII, bII, bIII, bIV, bIII, I, and bII. A blue annotation "rallenti" is written below the staff in measure 73. A double bar line is present at the end of the system.

**System 4 (Measures 75-80):** Continues the melody. Chords are indicated by Roman numerals: bIII, bII, bIII, bIV, bIII, I, and bII. A blue annotation "A tempo" is written below the staff in measure 75. A double bar line is present at the end of the system.

**System 5 (Measures 81-86):** Continues the melody. Chords are indicated by Roman numerals: bIII, bII, bIII, bIV, bIII, I, and bII. A blue annotation "1/2 bIII" is written below the staff in measure 85. A double bar line is present at the end of the system.

**System 6 (Measures 87-92):** Continues the melody. Chords are indicated by Roman numerals: bIII, bII, bIII, bIV, bIII, I, and bII. A blue annotation "1/2 bIII" is written below the staff in measure 91. A double bar line is present at the end of the system.

Pièce n° 1826 : "D'un air me bien luy attendre" - p 02 -



Handwritten musical score for three staves, measures 36-45. The score includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink include performance instructions like "rallentis", "Allegro", "p.", "f.", "crescissant", and "dans le lointain...". Fingerings are indicated by numbers 1-4. Green Roman numerals (II, III, IV, V) are written above the staves. Red brackets connect notes across staves. Measure numbers 36, 40, and 45 are printed on the left side of the staves.

L'idée de cette composition provient de la pièce précédente...  
amenée par les mesures 42 et 43 et retravaillée différemment...

# Vers un apaisement ?

Pour Heptacorde

Pascal Millon

♩ = 80

Sans se presser...

En ralentissant

luxe et calme



# Un jour, quand nous ne ferons plus qu'un...

Pour Heptacorde

Pascal Millon

♩ = 68

Dans la confiance et la pénitence...

7

12

18

23

28

33

*Andante*

*Allegro*

*En élargissant*

*Andante*

*Allegro*

The musical score is written on a grand staff with a treble clef and a 2/4 time signature. It features a series of chords and melodic lines with various annotations. The score is divided into systems, with measure numbers 7, 12, 18, 23, 28, and 33 marked. Handwritten annotations in blue and red ink include fingering numbers (1-4), slurs, and dynamic markings. Chord symbols are written in green ink above the staff. The tempo markings 'Andante' and 'Allegro' are written in blue ink. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece, featuring four systems of music with various annotations and performance instructions.

**System 1 (Measures 38-42):** Includes notes with fingerings (1-4), slurs, and dynamic markings like *lry*. Chord symbols  $\text{IV}$ ,  $\text{V}$ ,  $\text{III}^{\text{ext}}$ ,  $\text{III}$ , and  $\text{I}$  are written above the staff.

**System 2 (Measures 43-46):** Features a key signature change to  $\text{F}\sharp$  and a tempo change to *ralenti*. Includes notes with slurs and dynamic markings like *lry* and *A Fp*.

**System 3 (Measures 47-51):** Contains first and second endings. Includes notes with slurs, dynamic markings like *lry*, and chord symbols  $\text{IV}$ ,  $\text{V}$ ,  $\text{III}$ , and  $\text{I}$ .

**System 4 (Measures 52-55):** Shows a key signature change to  $\text{F}\sharp$  and a tempo change to *lry*. Includes notes with slurs, dynamic markings like *lry*, and chord symbols  $\text{II}$ ,  $\text{IV}$ ,  $\text{III}$ , and  $\text{IV}$ .

**Handwritten Annotations:** Includes *lry*, *ralenti*, *A Fp*, and the phrase "lry de laisser partir... dans la sérénité..." at the bottom right.

# Sincèrement...

Pascal Millon

♩ = 64

calme et bien chanté ...  
basses en pizzicato

de plus en plus ...

En il y a plus



# De retour à la maison ?

Pour Heptacorde

Pascal Millon

♩ = 64

En arrivant ...

Amive ...

rallenti lry

rallenti lry

# Effectivement, de retour à la maison...

Pour Heptacorde

(Diptyque, suite de la pièce n° 1832)

Pascal Millon

♩ = 74

The musical score is written on a single treble clef staff in 4/4 time. It features several systems of music with various annotations:

- System 1 (Measures 1-5):** Starts with a key signature of one sharp (F#) and a common time signature. Includes the instruction "A volonte" in blue. Chord symbols include B VIII, X, 1/2 B X, VII, B VII, VI, 1/2 B VI, B VII, 1/2 B VII, and V.
- System 2 (Measures 6-10):** Continues the melodic line with similar chord symbols and fingering.
- System 3 (Measures 11-15):** Features a key signature change to two sharps (F#, C#). Includes the instruction "Dolce" in blue. Chord symbols include B III, I, II, and I.
- System 4 (Measures 16-19):** Continues in two sharps. Includes the instruction "Dolce" in blue. Chord symbols include B II and V.
- System 5 (Measures 20-24):** Includes the instruction "A tempo" in blue. Chord symbols include B II, VII, 1/2 B VII, 1/2 B VII, 1/2 B VII, VII, and B VII.
- System 6 (Measures 25-29):** Includes the instruction "A tempo" in blue. Chord symbols include B VII, VII, 1/2 B VII, V, B III, and B II.
- System 7 (Measures 30-34):** Includes the instruction "Dolce" in blue. Chord symbols include B VII, VII, 1/2 B VII, V, B III, and B II.

Handwritten annotations in blue and red include dynamic markings (p., f.), articulation (accents, slurs), and performance directions like "A tempo", "Dolce", "A volonte", "rallent", and "Dolce".

Handwritten musical score for Pièce n° 1833, "Effectivement, de retour à la maison" - p 02 - . The score consists of six staves of music, each with various annotations in red and blue ink. The annotations include fingering numbers (1-4), dynamics (p, p<sub>3</sub>, p<sub>2</sub>), and performance instructions such as "relativo", "calmement", and "Au calme, dans le lointain...". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staves are numbered 35, 40, 45, 50, 55, and 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The annotations are extensive, providing detailed guidance for the performer.

# Pour une sérénité retrouvée...

Pour Heptacorde

Pascal Millon

♩ = 80

En étant bien dans sa tête... plutôt (aimant) donc...

8

14

21

28

35

42

*p* *mp* *ff* *rallent* *A tempo* *1/2 Duetto* *dolce* *A tempo*

Fratanges, juillet 2022 - Musicalités - Sacem



2  
49

56

63

70

77

84

en s'élargissant...

rit. relativo

Allegro

A Fp

n.12 n.7 n.5