



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Mood

Composer: Miller, Glenn

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). The Tenor Saxophone part begins with a melody marked *mf* and *f*. The Piano accompaniment is mostly silent, with some chords appearing in the later measures. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. A first ending bracket labeled 'A' spans measures 8-10. The piano part includes dynamic markings such as *fz*, *mf*, *mp*, *p*, and *f*. The Tenor Saxophone part includes a first ending with a repeat sign and a final cadence.

In the Mood

2
21

2, 2, 2, 2, 2, 2.

B

p *f* *mf*

26

1, 1, 1, 1, 1, 1.

p *f*

p *f*

31

2, 2, 2, 2, 2, 2.

C

ff *ff* *ff*

ff *mf*

36

3

In the Mood

D

E

3

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings of *ff* and *mp*. The vocal line has various ornaments and slurs.

Musical score for measures 46-50. The vocal line contains a triplet of eighth notes in measure 47 and a fermata in measure 50. The piano accompaniment consists of a steady bass line and chords in the right hand.

Musical score for measures 51-55. The vocal line features a triplet of eighth notes in measure 52 and a fermata in measure 55. The piano accompaniment continues with a consistent bass line and chords.

Musical score for measures 56-60. The vocal line includes a triplet of eighth notes in measure 57 and a fermata in measure 60. The piano accompaniment maintains the same rhythmic and harmonic pattern.

In the Mood

61 H G

ff *fz* *mf*

66

71

76 H

In the Mood

81 *p* 5

86 *p* *mf* *mf* *pp*

91 *ppp*

96

In the Mood

6
101

p *mf* *f*

pp *mp* *mf*

f

J

106

111

mf

mf

K

116

f *ff*

f *ff*