



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Mood

Composer: Miller, Glenn

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

Vibraphone

Piano

Musical score for measures 1-5. The Vibraphone part (top staff) features a melodic line with accents and dynamic markings *mf* and *f*. The Piano part (bottom staves) is mostly silent, with some chords appearing at the end of measure 5, marked *mf*.

Vib.

Musical score for measures 6-10. The Vibraphone part (top staff) continues the melodic line with accents and dynamic markings *mf* and *mf*. A first ending bracket labeled 'A' is placed over measures 8-9. The Piano part (bottom staves) provides harmonic support with chords and some melodic fragments, marked with dynamics *fz*, *mf*, and *mp*.

Vib.

Musical score for measures 11-15. The Vibraphone part (top staff) features a rhythmic pattern with accents and dynamic markings *f*. The Piano part (bottom staves) continues with harmonic accompaniment, marked with dynamics *f* and *mp*.

Vib.

Musical score for measures 16-20. The Vibraphone part (top staff) features a rhythmic pattern with accents and dynamic markings *p* and *f*. First ending brackets labeled '1, 1, 1, 1.' are placed over measures 17-18 and 19-20. The Piano part (bottom staves) continues with harmonic accompaniment, marked with dynamics *p* and *f*.

In the Mood

2
21

Vib.

B

2, 2, 2, 2.

p *f* *mf*

26

Vib.

1, 1, 1, 1.

p *f*

31

Vib.

C

2, 2, 2, 2.

ff *ff* *mf*

36

Vib.

3

In the Mood

Vib. D E 3

41

41

ff

mp

Vib.

46

3

2

46

Vib.

51

2

2

51

Vib.

56

2

3

2

56

In the Mood

61 H G

Vib. *fz* *mf*

61 *ff* *fz* *mf*

Vib. 66

Vib. 71 *f* *ff*

71 *f* *ff*

H 76 *mp*

Vib. *mp*

76 *mp* *p*

In the Mood

81

Vib. *p* *pp* 5

86

Vib. *p* *mf*

91

Vib. *ppp*

96

Vib.

In the Mood

6
101

Vib.

p *mf* *f*

J

106

Vib.

111

Vib.

mf

K

116

Vib.

f *ff*