



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Mood Miller, Glenn

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Mood  
**Composer:** Miller, Glenn  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Mood

Glenn Miller (1939)  
Transc. : Bernard Dewagtere

Medium swing tempo

Viola

Piano

6

6

11

16

16

In the Mood

2  
21

2, 2, 2, 2.

**B**

*p* *f* *mf*

26

2, 2, 2, 2.

*p* *f* *mf*

*p* *f*

1, 1, 1, 1.

31

2, 2, 2, 2.

**C**

*ff* *ff* *ff*

*p* *f* *mf*

36

3

In the Mood

D

E

3

Musical score for measures 41-45. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with eighth and sixteenth notes, including slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

Musical score for measures 46-50. The bass line continues with a melodic line, featuring a triplet of eighth notes in measure 46 and a slur over measures 49-50. The grand staff accompaniment consists of chords in the treble and a simple bass line in the bass clef.

Musical score for measures 51-55. The bass line continues with a melodic line, featuring a slur over measures 54-55. The grand staff accompaniment consists of chords in the treble and a simple bass line in the bass clef.

Musical score for measures 56-60. The bass line continues with a melodic line, featuring a slur over measures 59-60. The grand staff accompaniment consists of chords in the treble and a simple bass line in the bass clef.

In the Mood

61 H G

*mf*

*ff* *fz* *mf*

66

71

*f* *ff*

*f* *ff*

*f*

76 H

*mp*

*mp*

*p*

In the Mood

81

*p* *pp*

86

*p* *mf* *mf* *pp*

91

*ppp* *ppp*

96

*ppp*

6  
101

**J**

*p* *mf* *f*

*pp* *mp* *mf*

*f*

106

111

**K**

*mf* *f*

*mf* *f*

116

*f* *ff*

*f* *ff*