



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Mood
Composer: Miller, Glenn
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

The musical score is arranged for Bb Clarinet and Piano. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The Bb Clarinet part starts with a melody marked *mf*, which then moves to *f*. The Piano accompaniment is mostly silent in the first system, with some chords appearing later. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The Piano part includes dynamic markings such as *fz*, *mf*, *mp*, *p*, and *f*. There are first and second endings (1. 1.) at the end of the piece. The score concludes with a double bar line and repeat dots.

In the Mood

2
21

2, 2.

B

p *f* *mf*

26

1, 1.

mf *p* *f*

31

2, 2.

C

ff *mf*

36

3

ff

In the Mood

D

E

3

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The key signature has two flats, and the time signature is 3/4.

Musical score for measures 46-50. The vocal line continues with a triplet of eighth notes in measure 46. The piano accompaniment consists of a steady pattern of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final note of the vocal line in measure 50.

Musical score for measures 51-55. The vocal line features a triplet of eighth notes in measure 51 and a fermata over the final note in measure 55. The piano accompaniment continues with the same chordal pattern as in the previous system.

Musical score for measures 56-60. The vocal line includes a triplet of eighth notes in measure 56 and a fermata over the final note in measure 60. The piano accompaniment remains consistent with the previous systems.

In the Mood

61 H G

mf

ff *fz* *mf*

66

71

f *ff*

f *ff*

f

76 H

mp

mp

p

In the Mood

81 *p* *pp* 5

86 *p* *mf* *mf* *pp*

91 *ppp* *ppp*

96

In the Mood

6
101

p *mf* *f*

pp *mp* *mf*

J

106

111

mf

K

116

f *ff*

f *ff*