



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Mood
Composer: Miller, Glenn
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder Alto
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

Alto Recorder

The musical score for Alto Recorder is written in 4/4 time with a key signature of two flats (B-flat major). It consists of 58 measures across ten staves. The score includes various dynamics such as *mf*, *f*, *mf f*, *p*, *f*, *mf*, *ff*, and *ff*. There are also articulations like accents (>) and slurs. Section markers A, B, and C are present. Rehearsal marks 1 and 2 are used for first and second endings. Trills and triplets are indicated with '3' and '2' above notes. The score concludes with a final triplet and a fermata.

In The Mood

2
60

G

mf

65

70

f ————— *ff*

76

mp

81

p ————— *pp*

86

p ————— *mf* ————— *ppp*

I

92

97

p —————

102

J

mf ————— *f*

105

109

K

113

mf ————— *f*

117

————— *ff*

Detailed description: This is a musical score for the piece 'In The Mood'. It consists of 11 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions such as accents (>) and slurs. Section markers G, I, J, and K are placed in boxes above the staff. The piece concludes with a final *ff* marking and a fermata over the final notes.