



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** In the Mood  
**Composer:** Miller, Glenn  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Public Domain  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet solo  
**Style:** Jazz

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

Bb Clarinet

The musical score is written for Bb Clarinet in 4/4 time, featuring a medium swing tempo. The key signature has two flats (Bb and Eb). The score consists of 70 measures, divided into several systems. It includes dynamic markings such as *mf*, *f*, *p*, and *ff*. There are three distinct sections labeled A, B, and C. Section A (measures 6-10) features a melodic line with a repeat sign and a first ending. Section B (measures 17-21) contains a rhythmic pattern with first and second endings. Section C (measures 28-32) is a more complex rhythmic passage with first and second endings. The score concludes with a final melodic phrase in measures 67-70.

In The Mood

2  
73 *f* *ff* *mp*

79 *p*

83 *pp*

87 *p* *mf*

95 *ppp*

99 *p* *mf* *f*

J 103

105

109

K 113 *mf* *f*

117 *ff*

The musical score is written on a single staff in G-flat major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*, followed by a crescendo to *ff*, and then a decrescendo to *mp*. The second staff starts with *p*. The third staff starts with *pp*. The fourth staff starts with *p* and ends with *mf*. The fifth staff starts with *ppp*. The sixth staff starts with *p* and ends with *mf* and *f*. The seventh staff is marked with a box containing the letter 'J' and starts with a dynamic marking of *ppp*. The eighth staff starts with *mf* and ends with *f*. The ninth staff starts with *mf* and ends with *f*. The tenth staff starts with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.