



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Mood Miller, Glenn

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Mood  
**Composer:** Miller, Glenn  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Public Domain  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English Horn solo  
**Style:** Jazz

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# In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

English Horn

The musical score for English Horn is written in 4/4 time, B-flat major, and features a variety of dynamics and articulations. The piece begins with a *mf* dynamic and a medium swing tempo. The score includes several sections marked with letters A, B, and C, and first/second endings. Dynamics range from *mf* to *ff*, with crescendos and decrescendos. Articulations include accents, slurs, and breath marks. The score concludes with a triplet and a fermata.

In The Mood

2  
60

G

*mf*

65

70

*f* *ff*

75

*mp*

81

*p* *pp*

I

86

*p* *mf* *ppp*

92

97

*p*

J

102

*mf* *f*

105

109

K

113

*mf* *f*

117

*ff*

Detailed description: This is a musical score for the piece 'In The Mood'. It consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written for a single melodic line, likely for a piano. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also accents (>) and slurs throughout. Chord symbols G, I, J, and K are placed above the staff at measures 60, 86, 102, and 113 respectively. The piece concludes with a *ff* dynamic at the end of the final staff.