



# Bernard Dewagtere

France, SIN LE NOBLE

## Moonlight Serenade Miller, Glenn

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Moonlight Serenade  
**Composer:** Miller, Glenn  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=axXAefE92t>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Moonlight Serenade

Viola

Glenn Miller (1938)  
Transc. : Bernard Dewagtere

♩ = 84

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff includes a first ending bracket labeled '1,1'. The third staff features a section labeled 'A' with a '2, 2.' marking and a dynamic marking of *f*. The fourth staff has a section labeled 'B' and a dynamic marking of *mf*. The fifth staff continues with triplet markings. The sixth staff includes a section labeled 'C' and a sextuplet marking. The seventh staff has a section labeled 'D' with a dynamic marking of *mf*. The eighth staff continues with triplet markings. The ninth staff begins with a dynamic marking of *mf* and ends with an *accel.* marking and a fermata over the final note.