



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Serenade Miller, Glenn

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Serenade
Composer: Miller, Glenn
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Moonlight Serenade

Glenn Miller (1938)
Transc. : Bernard Dewagtere

♩ = 84

Cello

mf

Piano

mf

6

11

1, 1. 2, 2. A

16

Solo

f

3

Moonlight Serenade

2
21

B

Musical score for measures 21-25. The bass line features a melodic line with triplets and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

26

Musical score for measures 26-30. The bass line continues with triplets. The piano accompaniment features more complex chordal textures in the right hand.

31

Solo

C

Musical score for measures 31-35. The bass line has a 'Solo' section with a sixteenth-note triplet and a sixteenth-note sextuplet. The piano accompaniment provides harmonic support.

36

Musical score for measures 36-40. The bass line features a triplet and a quintuplet. The piano accompaniment includes a triplet in the right hand.

Moonlight Serenade

D

40

mf

3

3

This system contains measures 40 to 43. The bass line features a melodic line with a dynamic marking of *mf* and includes two triplet markings. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

3

3

3

3

This system contains measures 44 to 47. The bass line continues with triplet markings. The piano accompaniment features more complex chordal textures in the right hand.

48

3

3

This system contains measures 48 to 51. The bass line has two triplet markings. The piano accompaniment continues with chordal accompaniment.

52

accel.

3

3

3

3

This system contains measures 52 to 55. The bass line features a rapid triplet pattern with an *accel.* marking. The piano accompaniment includes a long sustained chord in the right hand.