



# Mario Miladin

Croatia, Dubrovnik

## If You Don't Know, It's Too Late

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** If You Don't Know, It's Too Late

**Composer:** Miladin, Mario

**Copyright:** Copyright © Mario Miladin

**Instrumentation:** Bassoon, Piano

**Style:** New age - Ambient

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# If You Don't Know, It's Too Late

Mario Miladin

♩ = 74

rit. . . . .

Bassoon

Piano

♩ = 74

*p*

rit. . . . .

4

Bsn.

*mp*

♩ = 82

*mp*

7

Bsn.

10

Bsn.

*mf*

*mf*

Detailed description: This system covers measures 10, 11, and 12. The bassoon part (Bsn.) is written in bass clef and features a melodic line with eighth-note patterns and slurs, starting on a middle C and moving upwards. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part provides harmonic support with chords and moving lines, also marked with a mezzo-forte (*mf*) dynamic.

13

Bsn.

*f*

*f*

Detailed description: This system covers measures 13, 14, and 15. The bassoon part (Bsn.) continues its melodic line, marked with a forte (*f*) dynamic. The piano accompaniment also increases in intensity, with the right hand in treble clef and the left hand in bass clef playing chords and moving lines marked with a forte (*f*) dynamic.

16

Bsn.

Detailed description: This system covers measures 16, 17, and 18. The bassoon part (Bsn.) continues its melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line and repeat signs.

19

Bsn.

*f* 3 3 3 5

22

Bsn.

*dim.* *mp* rit. ♩ = 74 3

*dim.* *mp* rit. ♩ = 74

26

Bsn.

*p* rit.

*p* rit.