



# Mario Miladin

Croatia, Dubrovnik

## Valzer

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Valzer

**Composer:** Miladin, Mario

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**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Valzer

Mario Miladin

♩ = 162

1st Trumpet in B $\flat$   
*mf*

2nd Trumpet in B $\flat$   
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Tuba  
*mf*

The first system of the score is for measures 1 through 6. It features five staves: 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 162. The dynamic is mezzo-forte (mf). The 1st Trumpet part has a melodic line starting in measure 5. The 2nd Trumpet, Horn, and Trombone parts play a rhythmic accompaniment of quarter notes. The Tuba part has a bass line with some chromatic movement.

7

Tpt.  
*espress.*

Tpt.

Hn.

Tbn.

Tba.

The second system of the score is for measures 7 through 11. It features five staves: 1st Trumpet (Tpt.), 2nd Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is mezzo-forte (mf). The 1st Trumpet part has a melodic line starting in measure 7, marked *espress.* (espressivo). The 2nd Trumpet, Horn, and Trombone parts continue their rhythmic accompaniment. The Tuba part continues its bass line.

2

13

Tpt.

19

Tpt.

24

Tpt.

Tpt. *mf* <

Tpt. *mf* <

Hn. *mf* <

Tbn. *mf* <

Tba. *mf* <

Tpt. *mf* < *ff marcato*

Tpt. *mf* < *ff marcato*

Hn. *ff marcato*

Tbn. *ff marcato*

Tba. *ff marcato*

Tpt. *f* *mf*

Tpt. *f* *mf* *mp*

Hn. *f* *mf espress.* *mp*

Tbn. *f* *mf*

Tba. *f* *mf* *mp*

4 52

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*espress.*

*mp*

*mf*

58

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*rit.*

63

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*f* *espress.*

*mf*

*mf*

*mf*

*mf*

*mf*

$\text{♩} = 162$

68

Tpt. *mf*

Tpt.

Hn.

Tbn.

Tba.

74

Tpt. *mf*

Tpt.

Hn.

Tbn.

Tba.

80

Tpt.

Tpt.

Hn.

Tbn.

Tba.

86

Musical score for measures 86-91. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

92

Musical score for measures 92-95. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

97 *rit.*  $\text{♩} = 162$

Tpt. *f espress.*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

102

Tpt.

Tpt.

Hn.

Tbn.

Tba.